

AMOR CHA III

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Ave. Papakura 1703 New Zealand

Phone: [09] 2986673 **E-mail** kennedy.a-j@xtra.co.nz

Record: Star 132A "ESO ES EL AMOR"

Phase: 3+1 [Alemana;;]

Speed: 45 RPM

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Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses.

Rhythm: CHA CHA

Time: 2:18

SEQUENCE: INTRO A B A B[1-15] END

INTRODUCTION

1-4 IN B'FLY POSITION & WALL LEAD FEET FREE WAIT 2 MEASURES;; KICK TO A 4 WITH CHA TWICE;;

- 1 [WAIT] In B'Fly position and wall M's L W's R foot free wait;
- 2 [WAIT] Same as measure one wait;
- 3-4 [KICK TO A 4 WITH CHA TWICE] Retain B'Fly handhold, kick thru L twd RLOD, swivel LF (W RF) on R to fc while allowing L to rise almost to knee of weighted leg making a figure 4, sd L/cl R, sd L; kick thru R twd LOD, swivel RF (W LF) on L to fc while allowing R to rise almost to the knee of weighted leg making a figure 4, sd R/cl L, sd R;

A

1-4 BASIC;; FENCE LINE TWICE;;

- 1-2 [BASIC] fwd L, rec. R, sd L/cl R, sd L; bk R, rec. L, sd R/cl L, sd R;
- 3-4 [FENCE LINE TWICE] X lunge thru L with soft knee, rec. R trng to fc ptnr, sd L/clR, sd L; X lunge thru R with soft knee, rec. L trng to fc ptnr, sd R/cl L, sd R;

5-8 HALF BASIC; CRAB WALKS;; SPOT TURN;

- 5 [HALF BASIC] fwd L, rec. R, sd L/cl R, sd L;
- 6-7 [CRAB WALKS] XRIF sd L, XRIF sd L, XRIF; sd L XRIF sd L/cl R, sd L;
- 8 [SPOT TURN] XRIF trng LF ½, rec. L cont. trn to fc ptnr. Sd R/cl L, sd R;

9-12 ALEMANA;; LARIAT;;

- 9-10 [ALEMANA] fwd L, rec. R, sd L/cl R, sd L leading W to trn RF; bk R, rec. L, sd R/cl L, sd R; (W bk R, rec. L, sd R/cl L, sd R comm. RF swiv; cont. RF trn under joined ld hds fwd L, cont. RF trn fwd R, sd L/cl R, sd L;)
- 11-12 [LARIAT] step in place L,R,L/R,L; R, L,R/L,R; (W circle Mn clk/wise with jnd ld hds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc ptnr sd L to B'fly;)

13-16 NEW YORKER TWICE;; CIRCLE CHA;;

- 13-14 [NEW YORKER TWICE] sp thru L to RLOD, rec R to fc, sd L/cl R, Sd L; stp thru R to LOD, rec L to fc, sd R/cl L, Sd R;
- 15-16.1 [CIRCLE CHA] fwd L, fwd R, fwd L/cl R, fwd L circle trng LF twds centre; fwd R, fwd L, fwd R/cl L, fwd R cont. circle trng LF [OP LOD]

AMOR CHA...continued...

B

**1-4 SLIDING DOOR; ROCK APART RECOVER & FORWARD CHA;
FORWARD TURN IN & BACK UP CHA;
ROCK BACK RECOVER & FORWARD CHA;**

- 1 [SLIDING DOOR] OPN/LOD rck apt L, rec. R, XLIF sd R, XLIF;
- 2 [ROCK APART RECOVER & FORWARD CHA] rck apt R, rec. L, fwd R/cl L, fwd R;
- 3 [FORWARD TURN IN & BACK UP CHA] fwd L trn ½ LF, bk R trn to fc RLOD in OPN, bk L/cl R, bk L; rk bk R, rec. L, fwd R/cl L, fwd R;
- 4 [ROCK BACK RECOVER & FORWARD CHA] rck bk R, rec. L, fwd R/cl L, fwd R;

**5-8 SLIDING DOOR; ROCK APART RECOVER & FORWARD CHA;
FORWARD TURN IN & BACK UP CHA;
ROCK BACK RECOVER & FORWARD CHA;**

5-8 Repeat 1-4 of B

9-10 VINE APART 2 & CHA; FENCE LINE & CHA; [TO B'FLY]

- 9 [VINE APART 2 & CHA] sd L, XRIB, sd L/cl R, sd L;
- 10 [FENCE LINE RECOVER & CHA; [TO FACE] X lunge thru R, with soft knee, rec L, trng ¼ RF to fc ptrn fwd R/cl L, fwd R; [To B'Fly]

11-12 TRAVELLING DOORS;; CUCARACHAS TWICE;;

- 11-12 [TRAVELLING DOORS] In B'fly rk sd L, rec. R, XLIF, sd R, XLIF; rk sd R, rec. L, XRIF sd L, XRIF;
- 13-14 CUCARACHAS TWICE] sd L, rec. R, L, R, L; sd R, rec. L, R, L, R;

15-16 TWIRL 2 & CHA; REVERSE TWIRL 2 & CHA;

- 15 [TWIRL 2 & CHA] sd L, XRIB, sd L/cl R, sd L; (W twirl RF)
- 16 [REVERSE TWIRL 2 & CHA] sd R, XLIB, sd R/cl L, sd R; (W twirl LF)

ENDING

1 WRAP 2 & CUDDLE;

- 1 [WRAP 2 & CUDDLE] "holding both hands" sd R, XLIB, sd R/cl L, sd R; (W twirl LF to a cuddle)